

Making Me Crazy

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Juliet Lam (USA) Sept 2015

Music: Lose My Mind by Brett Eldredge (101 bpm)

Intro: 16 count on vocal (Approx. 9 seconds)

Special thanks to Ann Pettit for suggesting this track!!!

Sec 1: Side Touch, Side Kick, Behind Side Cross, Side Touch, Side Kick, Behind, 1/4 R, Forward

- 1&2& Step right to right side, touch left next to right, step left to left side, kick right diagonally forward
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5&6& Step left to left side, touch right next to left, step right to right side, kick left diagonally forward
- 7&8 Cross left behind right, make ¼ turn right, step right forward, step left forward (3:00)
- ** Restart #2 here on Wall 4 (Substitutue counts 7&8 to Behind Side Cross, w/o turning)**

Sec 2: Syncopated Rocking Chair, Lock Step Forward, Syncopated Rocking Chair, Step, 1/4 R, Cross

- 1&2& Rock forward on right, recover on left, rock back on right, recover on left
- 3&4 Step forward on right, lock left behind right, step right forward
- 5&6& Rock forward on left, recover on right, rock back on left, recover on right
- 7&8 Step left forward, pivot ¼ turn right, cross left over right (6:00)
- *Restart #1 / Tag here on Wall 2**

Sec 3: Syncopated Vine Right, Behind Side Cross, Skate, Skate

- 1-2& Step right to right side, step left behind right, step right to right side
- 3-4 Cross left over right, step right to right side
- 5&6 Cross left behind right, step right to right, cross left over right
- 7-8 Skate right forward, skate left forward

Sec 4: 1/4 Right, 1/4 Right, Sailor Step, Behind Side Cross, Big Side Step, Slide Together Pop Knee

- 1-2 Make ¼ turn right, step right forward, make ¼ turn right, step left to left side side (12:00)
- 3&4 Cross right behind left, step left to left side, step right to right side
- 5&6 Cross left behind right, step right to right side, cross left over right
- 7-8 Big step right to right side, slide left and then step left together right popping right knee forward

Sec 5: Walk, Walk, Shuffle Forward, Touch Forward, Touch Side, Sailor 1/4 Left

- 1-2 Walk forward right, left

- 3&4 Step right forward, step left next to right, step right forward
- 5-6 Touch left toe forward, touch left toe to left side
- 7&8 Make ¼ turn left, cross left behind right, step right to side, step left to side (9:00)

Sec 6:Out, Out, In, In, Syncopated Out, Out, In, In, Bounce Heels

- 1-4 Step right forward to R diagonal, step left forward to L diagonal, step right back, step left next to right
- 5&6& Step right forward to R diagonal, step left forward to L diagonal, step right back, step left next to right
- 7&8 Raising heels up & bouncing heels three (3) times (Ending weight on left)

Sec 7:Side Shuffle, 1/4 Left Side Shuffle, Jazz Box

- 1&2 Step right to right side, step left next to right, step right to right side
- 3&4 Make ¼ turn left, step left to left side, step right next to left, step left to left side (6:00)
- 5-8 Cross right over left, step left back, step right to right side, step left forward

Sec 8:Tap Right Heel X 2, Behind Side Cross, Tap Left Heel X 2, Behind Side Cross

- 1-2 Tap right heel forward twice to right diagonal
- 3&4 Cross right behind left, step left to left side, Cross right over left
- 5-6 Tap left heel forward twice to left diagonal
- 7&8 Cross left behind right, step right to right side, Cross left over right (6:00)

Start Again & Enjoy!

***Restart #1 / Tag : Wall 2 begins at 6:00, dance up to count 16, adding the Tag.**

Tag (4 count):

- 1-4 Walk around full turn right in a circle, right, left, right left.

Restart the dance from the beginning facing 12:00.

****Restart #2 : Wall 4 begins at 6:00, dance up to count 6, then do below 7&8.**

- 7&8 Cross left behind right, step right to right side, cross left over right

Restart the dance from the beginning facing 6:00.

Ending: Wall 6 begins at 12:00, dance up to count 22, cross unwind 1/2 turn right facing 12:00

Contact : Juliet, hsiaoll168@gmail.com