



Approved by:

Lucky Or Lonely

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Progressive Rumba Box Forward		
1 – 2	Step right to right side. Step left beside right.	Side Together	Right
3 – 4	Step right forward. Hold.	Forward Hold	Forward
5 – 6	Step left to left side. Step right beside left.	Side Together	Left
7 – 8	Step left forward. Hold.	Forward Hold	Forward
Section 2	Forward Rock, 1/4 Turn, Hold, Sway x 3, Hold		
1 – 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 – 4	Turn 1/4 right stepping right to right side. Hold. (3:00)	Turn Hold	Turning right
5 – 8	Sway upper body left. Sway right. Sway left (weight onto left). Hold.	Sway Sway Sway Hold	On the spot
Section 3	Side, Together, Side, Hold, Cross Rock, Side, Hold		
1 – 4	Step right to right side. Step left beside right. Step right to right side. Hold.	Side Together Side Hold	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 – 8	Step left to left side. Hold.	Side Hold	
Section 4	Cross Rock, 1/4 Turn, Hold, Forward Lock Step, Hold		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 – 4	Turn 1/4 right stepping right forward. Hold. (6:00)	Turn Hold	Turning right
5 – 8	Step left forward. Lock right behind left. Step left forward. Hold.	Left Lock Left Hold	Forward

Choreographed by: Sue Ann Ehmann (US) April 2014

Choreographed to: 'Lucky' by Jazon Mraz ft Colbie Caillat (130 bpm) from CD We Sing. We Dance. We Steal Things; (8 count intro, start on vocals) or 'Hope You Get Lonely Tonight' by Cole Swindell from CD Cole Swindell (48 count intro, start on vocals), both downloadable from amazon or iTunes

Choreographer's note: Written for Lauralee Hanson with thanks for suggesting Jason Mraz track



A video clip of this dance is available at www.linedancermagazine.com